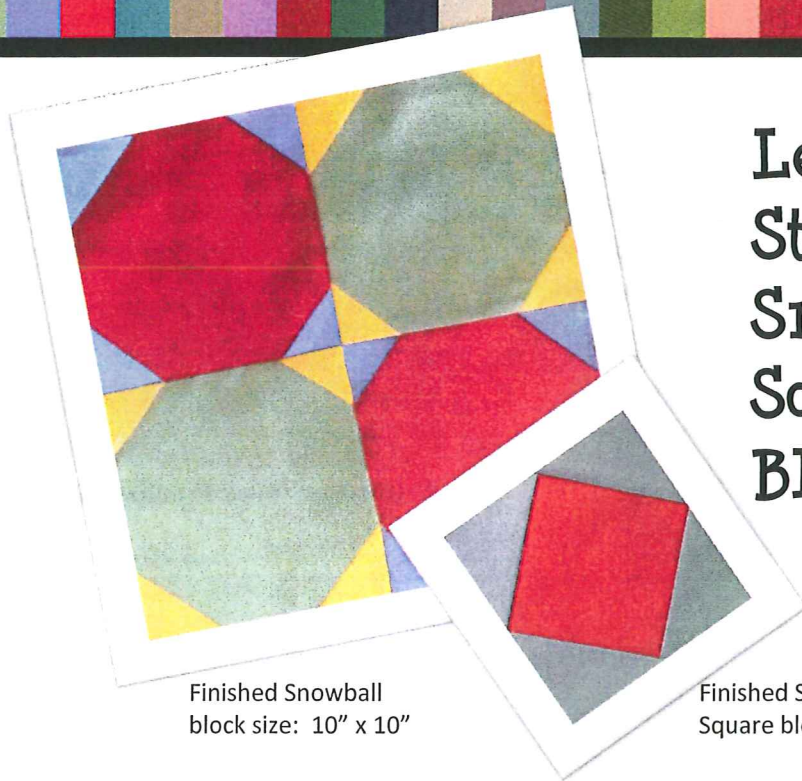


# Lesson #7: Stitch-And-Flip Snowball Block & Square-in-A-Square Block



Finished Snowball  
block size: 10" x 10"

Finished Square-in-a-  
Square block size: 5" x 5"

Materials Needed	Cutting
Williamsburg Blue	eight 1 3/4" squares sixteen 3" squares
Turkey Red	six 5 1/2" squares
Sage	two 5 1/2" squares
Goldenrod	eight 1 3/4" squares

## Sewing

1. **Snowball Block.** Using a sharp pencil, draw a diagonal line from corner to corner on the wrong side of the Williamsburg Blue squares and the Goldenrod squares. (*Diagram I*) Set aside the 3" Williamsburg Blue squares.

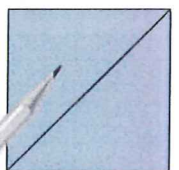


Diagram I

2. Referring to *Diagram II*, align a Williamsburg Blue 1 3/4" square on one corner of a Turkey Red square. Sew on the marked line. Press the Williamsburg Blue fabric toward the corner so that the right side is showing. Trim off the excess fabric if desired. Continue adding Williamsburg Blue squares on each corner as shown. Make two Snowball blocks in the Turkey Red and Williamsburg Blue color combination, and make two blocks in the Sage and Goldenrod color combination.

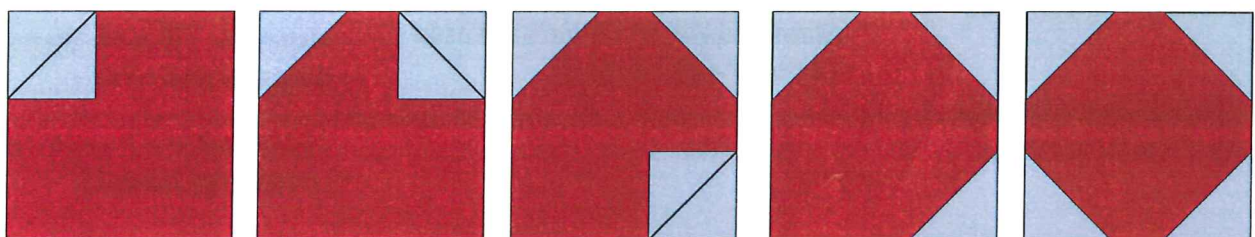
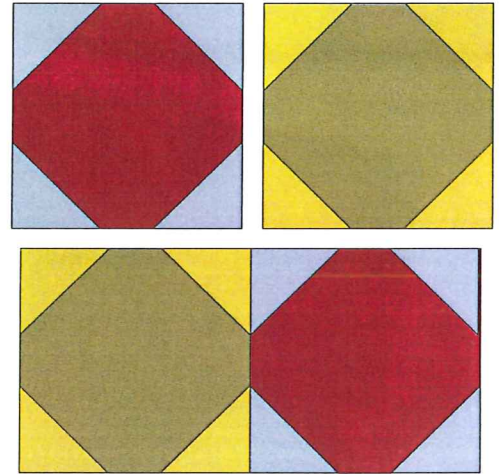


Diagram II

3. Lay out the blocks as shown in the *Snowball Block Assembly Diagram*. Sew the blocks together in pairs. Press seams toward Sage/Goldenrod blocks. Sew together the pairs, matching seams.

4. **Square-in-a-Square Block.** Using the same procedure described in steps one and two, make four Square-in-a-Square blocks using the 3" Williamsburg Blue squares and the remaining Turkey Red squares. (*Diagram III*) These blocks will be used in the corners of the pieced inner border.



Snowball Block Assembly Diagram

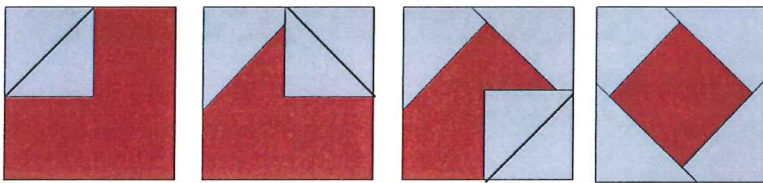
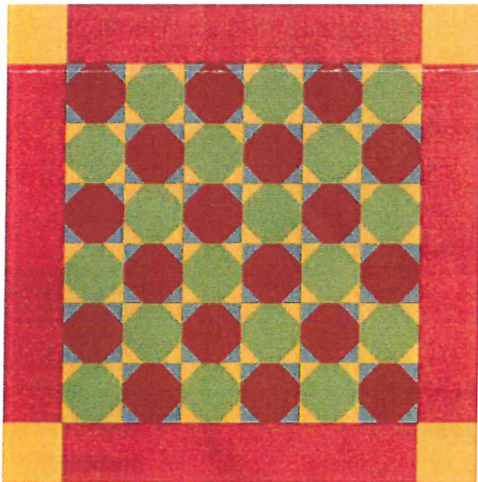


Diagram III  
Make four blocks

## Extending the Lesson

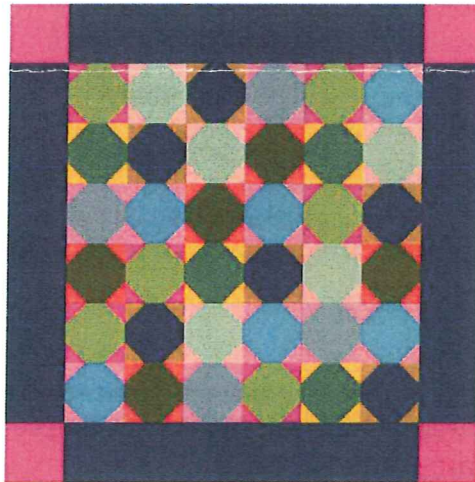
The Snowball block looks strikingly modern. If you look carefully, you'll see subtle secondary patterns emerge, depending on how you color the blocks. All quilts shown are 40" square.



### Idea #1

This quilt uses this lesson's block in a 3 x 3 setting (three blocks across, and three blocks down). If you focus on the Golden Rod triangle corners, can you see stars?

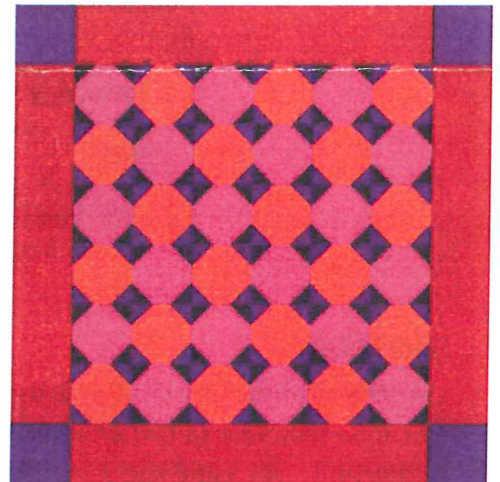
1930s Red and Golden Rod are used in the 5"-wide borders.



### Idea #2

Choose a smattering of colors, for the blocks. If you keep the blocks fairly well contrasted, the blocks will look like dots.

Slate and Fuchsia Punch are used in the 5"-wide borders



### Idea #3

Pick two colors close in shade and intensity (Fuchsia Punch and Red Dawn) for the 5 1/2" squares. Next, pick two dark colors (Purple Ice and Royal Blue) for the corner triangles. This creates a strong diagonal grid effect.

1930s Red and Purple Ice are used in the borders.