



Lesson #3: Strip Piecing Nine-Patch Block, Plus Sashing

Finished block size:
10" x 10"

Materials Needed	Cutting
1930s Red Fuchsia Punch	From each, cut: --two 2" x 9" strips --one 2" x 5" strip
Telemark Green Cheddar	From each, cut: --one 2" x 9" strip --two 2" x 5" strips
Turquoise Tide	two 1 1/2" x 5" (A) sashing strips one 1 1/2" x 10 1/2" (B) sashing strip

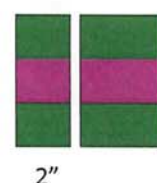
Sewing

1. To make a Nine-Patch Block, you need two different strip-sets. For Strip-Set One, sew together two Fuchsia Punch and one Telemark Green 9"-long strips as shown in Diagram I. Press seams toward the Telemark Green strip. Cross-cut into four 2"-wide segments.



Strip-Set One
Cut four 2"-wide segments

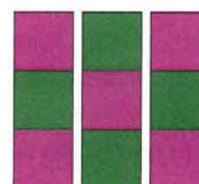
For Strip-Set Two, sew together one Fuchsia Punch and two Telemark Green 5"- long strips as shown. Cross-cut into two 2"- wide segments.



Strip-Set Two
Cut two 2" wide segments

Diagram I

2. Lay out the segments as shown in the *Nine-Patch Block Layout Diagram*. Pin segments together, matching seams. Sew together. Press the seam open to reduce bulk. Sew on the remaining segment, again pressing the seam open. Make a total of two Nine-Patch blocks.



Make two
in the Fuchsia Punch and
Telemark Green
combination



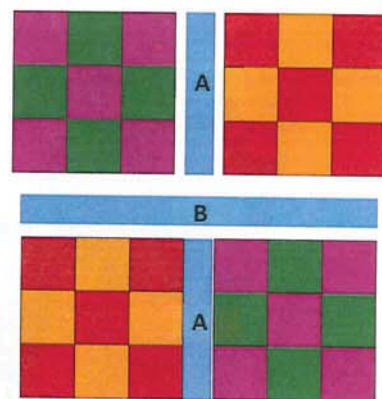
Make two
in the 1930s Red and
Cheddar combination

Nine-Patch Block Layout Diagram

3. Repeat the process described in steps one and two to make another pair of Nine-Patch blocks with the 1930s Red and Cheddar strips.

4. Lay out the four Nine-Patch blocks, two Turquoise Tide (A) and one (B) sashing strips as shown in the *Double Nine-Patch Block Assembly Diagram*. Sew the blocks to the sides of the (A) sashing strips first. Press seams toward the sashing strips. Next, sew the assembled units to the (B) sashing strip. Press toward the (B) sashing strip.

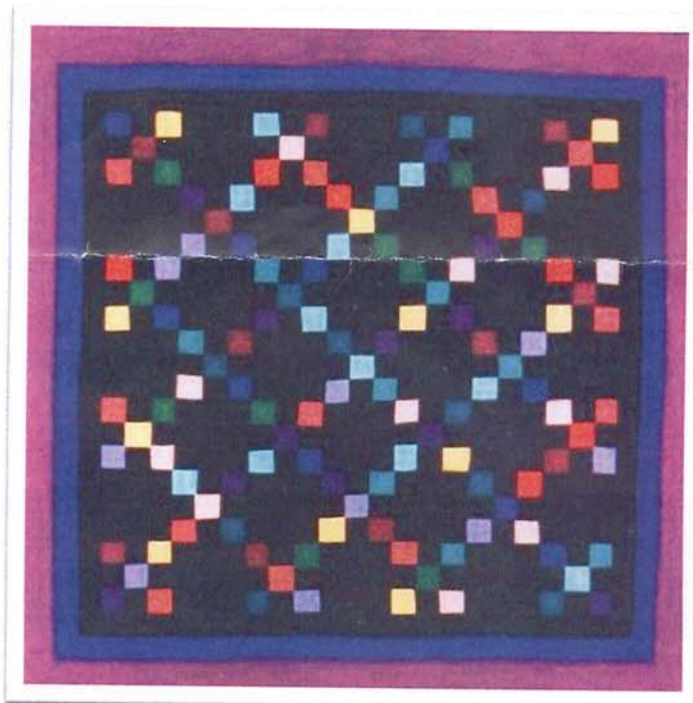
5. Turn the block to right side and check your pressing to make sure there are no creases or puckers.



Double Nine-Patch Block Layout Diagram

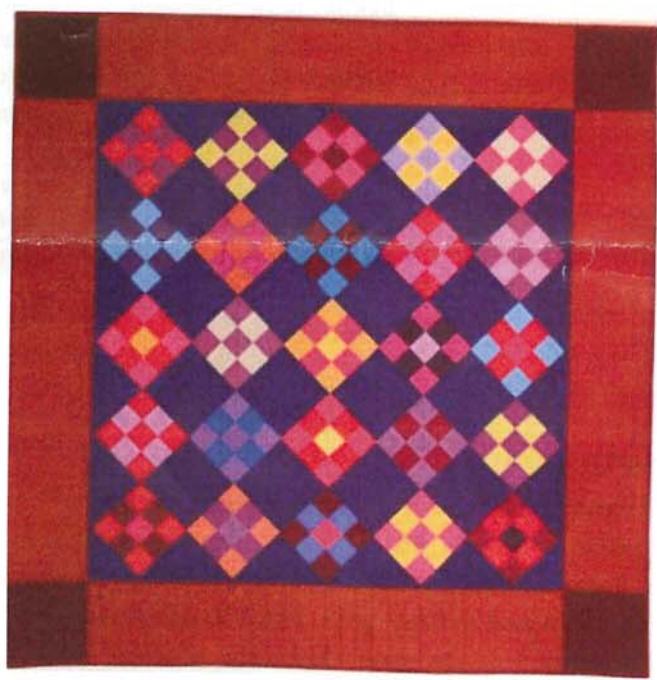
Extending the Lesson

The Nine-Patch block is used extensively in both antique Amish quilts and modern quilts. It is a versatile block you can use to play around with color and color choices. Here are two quilts to spark your creativity and provide you more practice with making Nine-Patch blocks.



Idea #1

These Nine-Patch blocks look like they're floating because the quilt-maker used the same dark fabric in the blocks and the alternating solid squares in this straight-set quilt. Use Marcus Black 0070 and a variety of colors. Frame it with Royal Blue for the inner border and Raspberry for the outer border.



Idea #2

These diagonal-set Nine-Patch blocks sparkle when set next to grape solid blocks in an on-point setting. Make this with a variety of colors for the blocks, and use Marcus Purple Ice for the setting squares, Red Dawn for the borders, and Turkey Red for the border corners.